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CROSSING THE BAR

BY

E. L. ASHFORD

EDITIONS

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CROSSING THE BAR.

Duet for Tenor and Alto.

Words by TENNYSON.

Music by MISS ERLA FINK TYRRELL
Arranged by E. L. ASHFORD

ALTO.
Andante affettuoso.

Sun- set and eve - ning star, and one clear call for me! And may there be- no moan-ing of the bar, When I put out to sea. But such a tide as mov-ing seems a-sleep, Too

pp *cresc.* *A little slower.* *a tempo* *a tempo* *a tempo*

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UPB

full for sound or foam, — When that which drew from out the bound-less deep, When

that which drew from out the bound-less deep, Turns a - gain, a - gain —

rit.

home.

Twi-light and eve - ning

a tempo

poco agitato

bell, and af-ter that the dark! And may there be no sad - ness

poco agitato.

of farewell, And may there be no sad-ness of fare-well, When I em -

cresc.

For tho' from out our bourne of

poco rall.

bark, when I em - bark.

time and place, The flood may bear me far,

I

cresc.

I hope to meet my pi - lot

hope to meet my pi - lot face to face,

cresc.

face to face,

f

When I have crossed the bar.

cresc.

When I have crossed, have crossed the bar.

slowly.

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L. H.

To love some one more dear - ly ev - 'ry day, To help a wand'-ring child to find his way, To pon - der o'er a no - ble thought, and pray, And smile when eve - ning falls, And smile when eve - ning falls, This is my task.

cresc. *f* *p* *piu lento* *ad lib.* *p* *dim.* *mf*

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